



BRIAN HAYES



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*Brian, a multi-award-winning **SERIES DIRECTOR**, and **EXECUTIVE PRODUCER**,*

has over 25 years of experience in the global TV industry.

His expertise lies in creating large-scale, ambitious shows for major international networks across various genres. Passionate about visual concepts and innovative shooting techniques, Brian brings new formats and first series to life.

As an ambitious and collaborative team leader, he excels at connecting with talent and helping them shine on screen.

RECENT CREDITS

Queen Of The Castle (S1 & S2) - CTV LIFE / Blink 49 / Nest - **SERIES DIRECTOR**

Will You Marry Me - Channel 4 / Button Down - **SERIES DIRECTOR**

Inside - Netflix / Sidemen Entertainment LTD - **DIRECTOR**

Honesty Box - E4 / Mettlemouse - **DIRECTOR**

Battle In The Box – U & Dave / Interstellar - **DIRECTOR**

24 Hours In A&E (S31) – Channel 4 / The Garden - **DIRECTOR**

EXECUTIVE PRODUCER

Jodie Marsh: Filthy / Animal Farm - Nineteen11 / YouTube - Exec Producer & Creator

Jodie Marsh has swapped her high heels for pink wellies and is currently sharing her home with over 700 rescue animals, helped by a crazy team of staff. Weekly webseries which has been viewed 30 million times across Nineteen11's social media platforms.

Breastfeeding My Boyfriend - Nineteen11 / Channel 4 - Exec Producer & Creator

This unprecedented documentary breaks down the taboo surrounding one of the world's most shocking sexual kinks, adult breastfeeding.

Swingers - Nineteen11 / Channel 4 - Exec Producer & Creator

Go behind closed doors of the country's hidden swinging scene with access to one of Britain's most popular swingers' clubs, in a brand new observational documentary that aims to shed light on a lifestyle that is often sensationalised. Channel 4's highest rating debut show in 3 years.

The Pet Talent Agency: Barking Mad - Nineteen11 / Channel 4 - Exec Producer & Creator

Meet the agency staff who can sniff out animal talent at paw, claw or hoof's length, and find out what it takes to be a four-legged or feathered star in what can be a dog-eat-dog world. Shortlisted for a Grierson Award.

The Posh Frock Shop - Nineteen11 / Channel 4 - Exec Producer & Creator

The series follows multi-award winning bridal and occasion wear designer Ian Stuart and the visitors to his opulent 18th century bridal boutique where bottomless champagne flows and people come to find the dress of their dreams. Winner of NRTA award.

SERIES DIRECTOR

Queen Of The Castle (S1 & S2) - Blink 49 / Nest - Series Director

Unscripted series following Ann (Kaplan) Mulholland and her husband as they transform a thousand-year-old English castle into a lavish retreat. With \$25 million on the line, they face the overwhelming task of navigating construction, staffing, local skepticism, and demanding guests as old tradition meets modern chaos.

Will You Marry Me - Channel 4 / Button Down - Series Director

The brand new series follows the journeys of lovestruck people from across the country, who have enlisted a leading proposal planning agency in London's Shard to help them ask the biggest question of their lives, in unexpected, thoughtful and often spectacular ways.

Say Yes To The Dress – TLC / Half Yard - Series Director

UK version of this global hit series. If you're stuck in a wedding dress dilemma and can't decide between backless or strapless then our presenter, and Royal wedding dress Designer David Emanuel can help. Series director for series 1 and 2.

First Dates (Series 1- 7) – Channel 4 / Twenty Twenty - Series Director

Bafta winning factual entertainment programme, showcasing the world of modern dating, and its complications. Following couples each week from the moment they lay eyes on each other for the first time, to their parting glance, every shared joke, faux pas and blossoming connection as the series captures first love unfolding, or not!

Just Tattoo of Us – MTV / Gobstopper - Series Director

The brand new show puts relationships to the test by asking pairs of friends, family members and couples to design tattoos for each other. But, and this is a big but, they'll only see the final designs once they're already inked on each other's bodies.

Child Genius (Series 3) – Channel 4 / Wall To Wall - Series Director

The series follows 20 extraordinary children, most with IQ's in the top 0.01% of the country, as they compete to be crowned the UK's Child Genius of the Year.

GPs: Behind Closed Doors (Series 1 - 3) – Channel 5 / Knickerbockerglory - Series Director

A brutally honest, and often humorous look at what really goes on in the consultation rooms of local general practitioners in London. Series 3 was 50 episodes and the longest fixed rig shoot ever, 9 months. I was shortlisted for a Grierson Award for series 2.

First Dates Celebrity Special – Channel 4 / Twenty Twenty - Series Director

Celebrity special for the Stand Up To Cancer charity.

Polterquest – Channel 4 / Knickerbockerglory - Series Director

A new game show where a group of six student pals think they have volunteered for a TV social experiment to live without tech and social media, but there's skulduggery a foot!

Single AF - MTV / Gobstopper - Series Director

Celebrity dating show filmed across the globe, with the finale taking place in Paris.

Chris And Wes: Let's Do This – Sky One / Princess Productions - Series Director

Factual entertainment series following the winners of 2011's 'Got To Dance'. Each episode was driven by a new milestone in the boys' lives, be it a looming professional performance or a significant personal achievement. Every show was packed with mad cap pranks, gripping actuality, sketches and of course loads of dancing.

Family Cook Off – Five / RDF - Series Director

Entertainment series shot in various locations across the country including London Zoo and HMS Warrior in Portsmouth. Presented by Lisa Faulkner and Matt Dawson. The series also saw Ainsley Harriet as the head judge who was joined by various celebrities each week as they tried to find the best family of cooks in the country.

Saturday/Sunday Brunch – Channel 4 / Pulse - Series Director

Up and coming cook Anna Barnett prepares brunch for a host of celebrity guests in her home. Think TFI meets Come Dine With Me. I also devised and directed all the featured music performances.

The Only Way Is Essex – ITV2 / Lime (Series 5 & 6) Series Director

ITV's Bafta winning living soap opera, which follows the lives and loves of Essex's glamorous movers and shakers.

SENIOR DIRECTOR

24 Hours In A&E (Series 1,2,3,6,7) – Channel 4 / The Garden - Senior Director

The award winning series capturing 24 hours in an A&E department using over 100 cameras, making it the biggest 'Rig' series ever. Over the course of 100 episodes, across two locations, I was responsible for the shows coverage, and the planning of the camera positions, crewing and leading the directing team, the shooting style, and other senior director duties.

SENIOR DIRECTOR

24 Hours In Police Custody (Series 1 & 2)– Channel 4 / The Garden - Senior Director

Observational documentary series filmed in and around Luton police station using a combination of fixed-rig and handheld cameras, this prime-time series provides insight into the day-to-day challenges faced by the staff and understanding of the workings of a busy police station. I was responsible for the shows coverage, and the planning of the camera positions, crewing and leading the directing team, the shooting style, and other senior director duties.

Seven Dwarves – Channel 4 / The Garden - Senior Director

The series follows seven dwarf actors as they live together in the same house and perform in a production of Snow White over the festive season. The series provides a rounded insight into their personal and working lives and shows the range of opinion within the dwarf community about lifestyle and stereotyping which they often face.

The Model Agency – Channel 4 / Maverick - Senior Director

The series follows the staff of one of Europe's top model agencies 'Premier' during London, Paris, New York and Milan Fashion weeks. I was responsible for coverage and the planning of the camera positions as well as the style.

One Born Every Minute – Channel 4 / Dragonfly - Senior Director

This ground-breaking series followed day-to-day life in a maternity ward, Filmed 24 hours a day, the eight films captured the beginning of life as it really happens. The technology of reality programming was married with the sensibilities of observational filmmaking to capture the unpredictable, exhilarating and sometimes precarious situations that happen every day in a maternity unit.

The Family – Channel 4 / Firefly / Dragonfly – (series 1 & 2) - Senior Director

Documentary series about the life of an everyday family, bringing the fly-on-the-wall genre up to date with the use of 21st Century technology and techniques. As well as being the Senior Director, I was also responsible for developing the style and technique used to optimise the coverage and for the putting together the production format bible used for international marketing. My specialist background in multi-camera directing brought Dragonfly knocking on my door once they had won this ground-breaking commission. I was integral to realising the concept and was closely involved in the planning and execution of this very early 'rig' format.

Britain's Deadliest Addictions – Channel 4 / Firefly - Senior Director

Critically acclaimed show about addiction, following three patients as they go through rehab. Live event programme.

DIRECTOR

Honesty Box (w/t) - E4 / Mettlemouse - Director

Dating experiment which will test if honesty is the secret to finding true and everlasting love. The series brings a cast of singles together in "Truetopia", a sunny and romantic paradise where truth and honesty reign supreme.

Inside – Netflix / Sidemen Entertainment LTD - Director

Director of the live feed in MTV London, which was then broadcast to Channel 5 and MTV

Battle In The Box – Dave / Interstellar - Director

Described as a "ground-breaking new comedy reality game show," seeing teams of celebrities locked inside a box for 24 hours at a time, each competing for space against the other, courtesy of a movable dividing wall.

24 Hours In A&E (Series 31) – Channel 4 / The Garden - Director

Cameras film around the clock in one of Britain's busiest A&E departments, where stories of life, love and loss unfold every day.

O2 'Bill Campaign' – VCCP Kin / O2 - Director

Online branded content films for O2.

MTV EMA's 2014 – MTV / Channel 5

Director of the live feed in MTV London, which was then broadcast to Channel 5 and MTV

The You Generation (Promo) – Syco / Maverick - Director

The You Generation is the world's first global audition channel. This viral promo saw Simon Cowel getting closer than ever to people showcasing their talents, with him literally bursting out of their bedroom walls and surprising them while they audition.

Space Cadets –Channel4 / Zeppotron - Director

The series was a hoax at the expense of its contestants, who were told they were being trained as cosmonauts at a Russian military base before undergoing a five-day trip into low earth orbit. In reality, the entire series was filmed in Suffolk, and the contestants did not leave Earth.

DIRECTOR

The Sex Hospital – Discovery / Betty - Producer/Director

This series aims to put the magic back into couple's sex lives. Three couples each week enjoyed a luxury getaway at the sex hospital. They experienced cutting edge scientific experiments and therapy sessions with some of the world's top sex and relationship experts as well as neuroscientists in an attempt to reignite that spark in the bedroom.

The Human Power Station – BBC1 / Dragonfly - Gallery Director

One off, one hour special of the hit BBC series "Bang Goes The Theory." This bold and ambitious programme revealed, in the starkest terms, the amount of energy we use and waste in our homes. An unsuspecting family are disconnected from the national grid for 24 hours and, unknown to them, all their energy needs are powered from a completely unexpected source; a 100 strong team of cyclists using specially adapted bikes who try to provide all the electricity they consume in a single day.

A Place In The Sun: Revisited – Channel 4 / Freeform Productions - Director

Directing PSC on location in France documenting the lives of a couple that sold everything in the UK and bought two properties in Limousin.

Big Brother – Channel4 / Brighter Pictures Ltd (Series6,7&8) - Director / VisionMixer

Responsible for live reality streaming and footage for the main daily show as well as live reality segments on 'Big Brother's Little Brother' and 'Big Brothers Big Mouth'

The Match – Sky / Initial Film and Television Ltd (Series 2 & 3) Director / Vision Mixer

Responsible for the coverage from inside the training academy for the live daily show presented by Zoë Ball.

Celebrity Big Brother – Channel 4 / Brighter Pictures Ltd (Series 4) - Director / Vision Mixer

Responsible for live reality streaming and footage for the main daily show as well as live reality segments on 'Big Brother's Little Brother' and 'Big Brothers Big Mouth'

RI:SE – Channel4 / PrincessProductions - Music Director

Responsible for directing live studio music performances for the daily breakfast show.

MUSIC DIRECTOR

Jack Garrett Live - IslandRecords - Director

Jack's sold out gig at the The Eventim Apollo Hammersmith, filmed over two nights.

Brandon Flowers Live Special – MTV International - Director and Vision Mixer

5 new tracks from Brandon's first solo Album 'Flamingo'. Broadcast on MTV worldwide.

MTV Camden Crawl Live Sessions – MTV / Blackberry - Director and Vision Mixer

Eight live studio performances from four international acts. Part of The Camden Crawl Festival 2010. Sponsored By Blackberry.

Tinchy Stryder Live Special – MTV International - Director and Vision Mixer

Filmed at Koko in London's Camden in front of a 2,000 capacity crowd Tinchy Stryder performs exclusive tracks from his albums "Catch 22" and "Third Strike"

Big Time Rush Live Special – MTV International - Director

Global phenomenon "Big Time Rush" perform tracks from their debut album in front of a studio audience.

Reading Festival – BBC / Wise Buddah - Director and Vision Mixer

Coverage of the BBC Introducing stage at Reading festival 2009. Multi camera outside broadcast.

Radio 1's Big Weekend – BBC / Wise Buddah - Director and Vision Mixer

Coverage of the BBC Introducing stage at Radio 1's Big Weekend in 2009. Multi camera outside broadcast.

Bruno Mars - MTV - Director

Live studio Performances

Various Other Live Music Performances Including

The Wanted- Frank Turner - Florence And The Machine - TemperTrap - Mumford And Sons - Soulja Boy - Alphabeat - The Wombats - Tynchy Stryder - OllyMurrs - ProfessorGreen

CONSULTANT DIRECTOR

First Dates (Canadian Version) – Warner Bros / Remedy - Consultant Director

Directed the pilot in addition to consulting for the first series.

24 Hours In A&E (Series 4 & 5) – Channel 4 / The Garden - Consultant Director

I was responsible for the show's coverage and the planning of the camera positions, crewing and training the directing teams, the shooting style of the coverage and general consulting for the new production team.

The Inside Job (TX Pilot) – Channel 4 / Pulse - Creator

One dream job.....Five perfect candidates.....Three days to prove themselves...One huge twist!

Hotel – Channel 4 / Dragonfly - Consultant Director

Set in a hotel in the Lake District, this documentary series followed the staff and guests of the hotel, day and night. I was responsible for planning the coverage and the camera positions, as well as crewing and managing the directing team.

A Farmers Life for Me – BBC / Splash Media - Consultant Director

Couples with a dream of leaving the rat-race compete to run their own farm in Suffolk. Jimmy Doherty, of 'Jimmy's Farm' fame presente.

Secret Eaters - Channel 4 / Endemol - Consultant Director

This ground-breaking series about the psychology and science of eating scrutinised the eating habits of overweight families by putting them under 24-hour camera surveillance.

AWARDS

BAFTA – First Dates – Reality & Constructed Factual

BAFTA – One Born Every Minute – Best Documentary Series

Royal Television Society Awards – 24 Hours In A&E – Winner of Photography and Multicamera

Royal Television Society Awards (Yorkshire) – Will You Marry Me? – Winner of Best Factual Entertainment

Royal Television Society Awards – The Family – Winner of Multi Camera Directing

Royal Television Society Awards – 24 Hours In A&E – Best Documentary Series

Royal Television Society Awards – First Dates – Popular Factual And Features (Nominated)

Broadcast Digital Awards – 24 Hours In A&E – Best Documentary Series

The Grierson Awards – The Pet Talent Agency: Barking Mad – Best Entertaining Documentary

(Shortlisted) The Grierson Awards – GPs Behind Closed Doors – Best Documentary Series (Shortlisted)

The Grierson Awards – 24 Hours In Police Custody – Best Documentary Contemporary (Nominated)

The Grierson Awards – 24 Hours In Police Custody – Best Documentary Series (Nominated)

NRTA - The Posh Frock Shop - Winner of Best Make Up/Fashion Series

NRTA - Just Tattoo Of Us - Winner of Best Social Experiment Show

Bulldog Awards – 24 Hours In A&E – Best Reality Series

Bulldog Awards – 24 Hours In Police Custody - Best Documentary Series